



SKETCH NOT SCRIBBLE is a memory in lines drawn
and coloured for a mood to go with the life sunny, dull,
rainy and meaning loving.

Human conviction of doing for an existence in its
continuity is a challenge for a visual perception imagined,
layered and reflected for a day you and I may want to see
again.

Wajdan Raza is a teaching staff
at the University of Karachi.



SKETCH NOT SCRIBBLE

SKETCH
NOT SCRIBBLE

WRITELEFT



BY THE SAME
AUTHOR

a series of
SUBJECT TALKS

SHE IS TRANSMITTED

MUSICAL CHANGING KIDS

SECOND SELF

UNIVERSITY ONSET

صحيح بعد حركتِ لمسِ زيال

SKETCH NOT SCRIBBLE

Wajdan Raza
Teaching staff
University of Karachi



WRITELEFT is a creative property.

do	1-38
doing	39-68

A wonderful morning

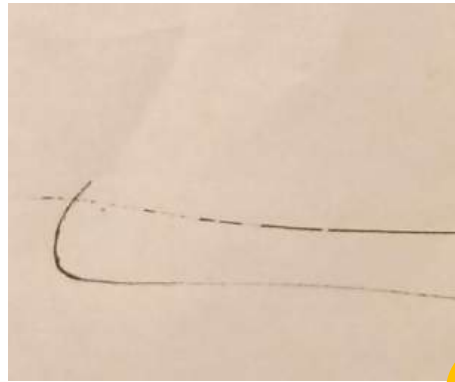
ALIGNING THE KIDS DOING WITH MINE

COLOUR AND
ANGLE FOR A
SHAPE ARE
AMAZINGLY
MEANING
CONTRIBUTING
FOR A HUMAN
MIND.

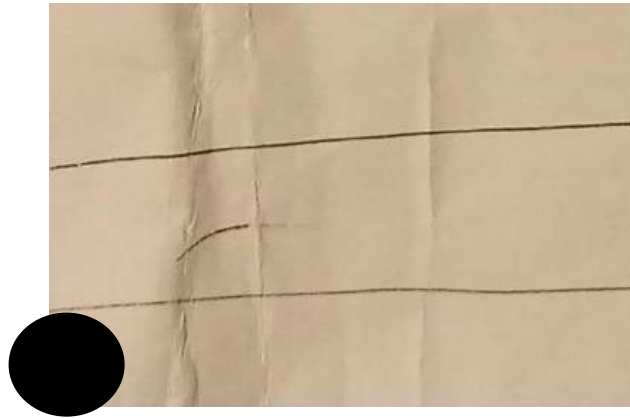
Muslim civilization is better known in the books of history and its discourse of academic value. Its very basic formulation in for a survival is read and remembered in the holy Quran. This light stroke is just a memory of my university interaction as a student and a staff in a three-word verse part.



Line determines.



Equation.

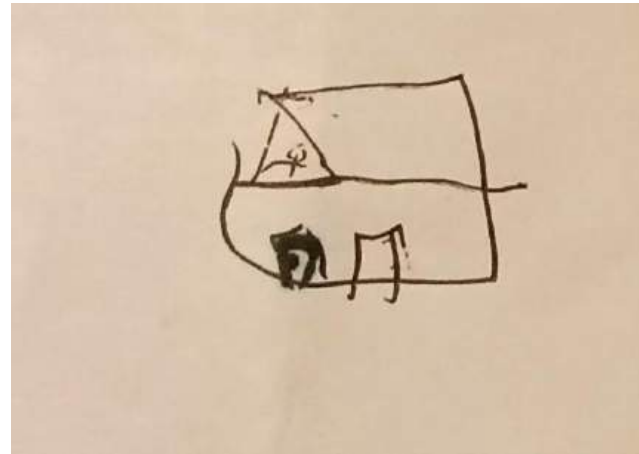


THE SUN AND ITS
RADIANCE ARE
HARD IN A HOT
ARABIAN SEA.

An easy division is a clean line and its
placement between an idea for its
seclusion and radicalization for a man
and a woman and the intimacy their
life offers to everyone and everything.

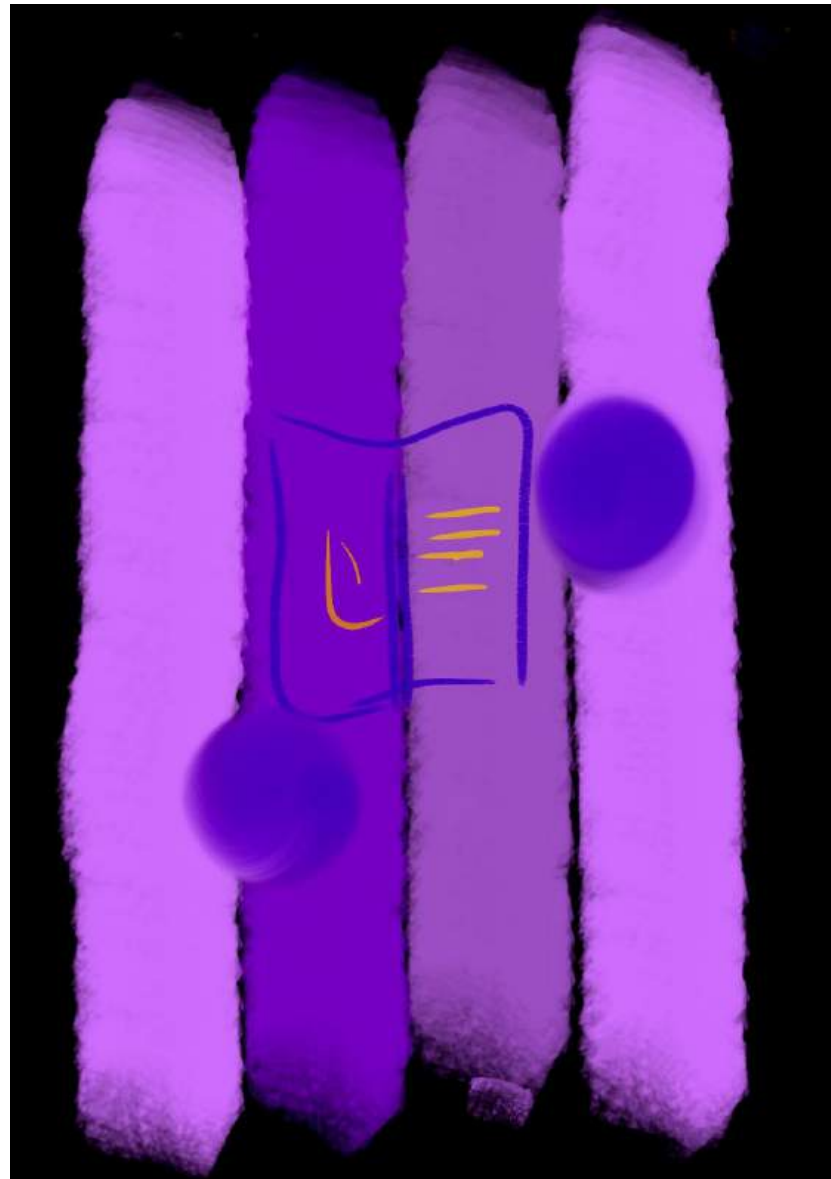


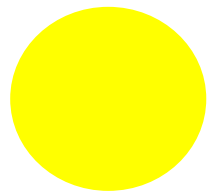
Lines shape.



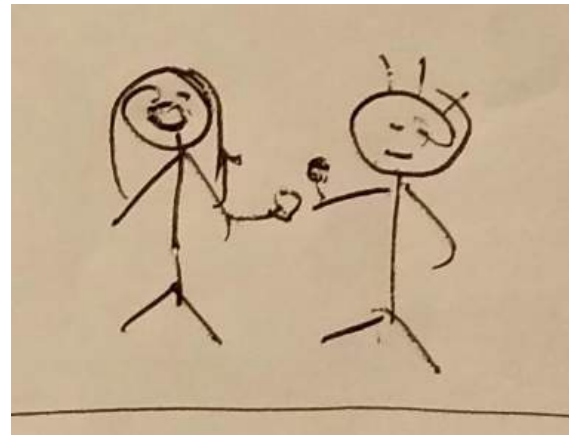
A BLACK IS A
WONDERFUL
WORK OF THE
NATURE.

Change in colour must cause a shift of
meaning in the reception of the
synaptic part of human life if it does to
other creatures.



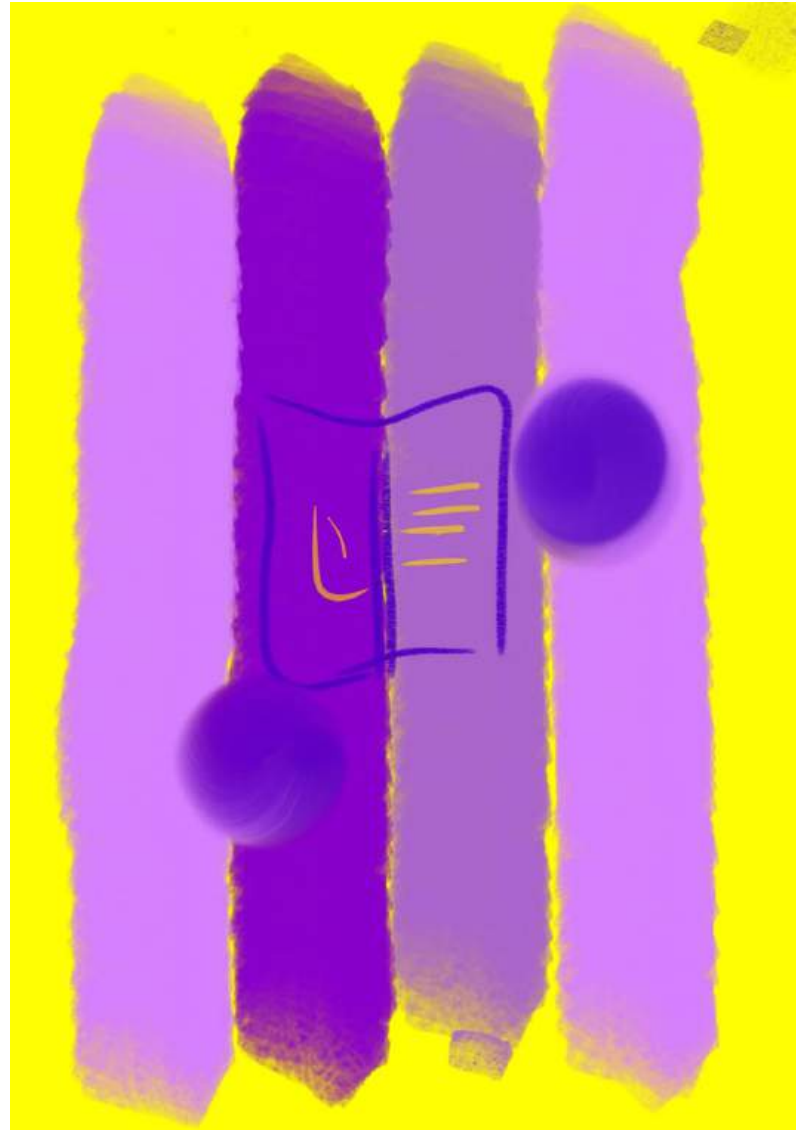


Love circles.

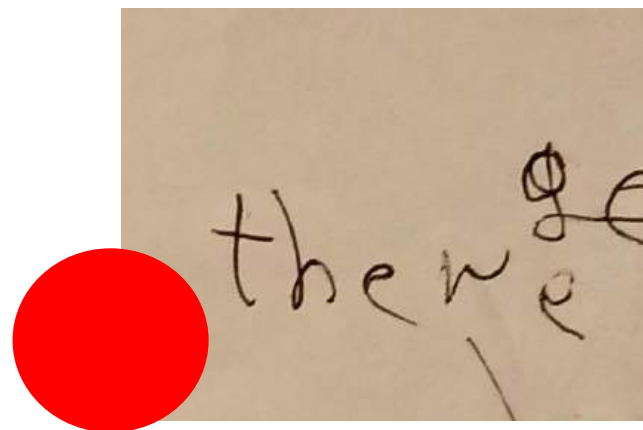


GOLD OF EGYPT
AND THE INDIAN
RACE FOR ITS
GODLINESS IS
HOLY HERE.

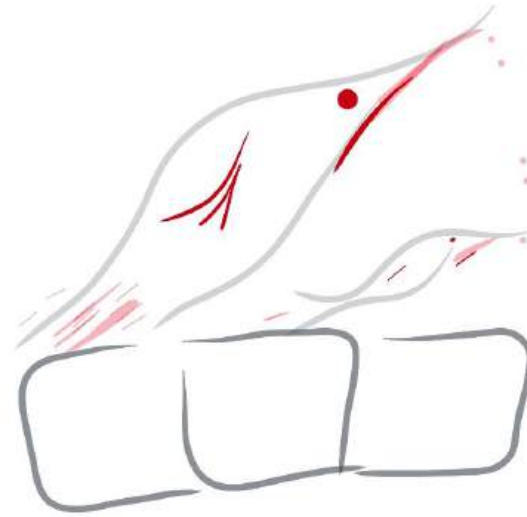
Colour and its combination are utilized
to match and amaze the one with a
nearly wild imagination of a human
formation of love and language.



Sense worded.

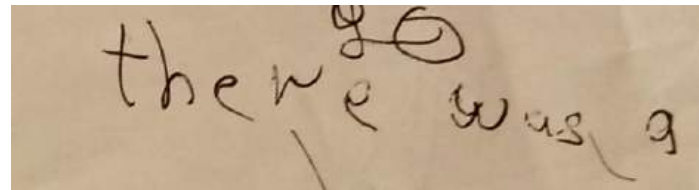
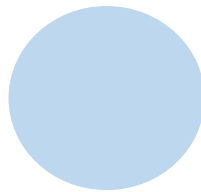


A better control over the gadgets and
the tools should form a life and its
relational semantics for a catch.



BIRDS PERCHED
ARE OBSERVABLE.

Developing
language.



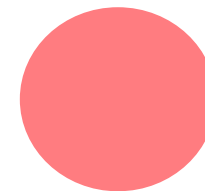
JUST GET INTO
AND DILATE.

Day saunters and evening talks. The
love of the east and the cool of the
breeze are contrasted.



Developing love.

girl sat love.

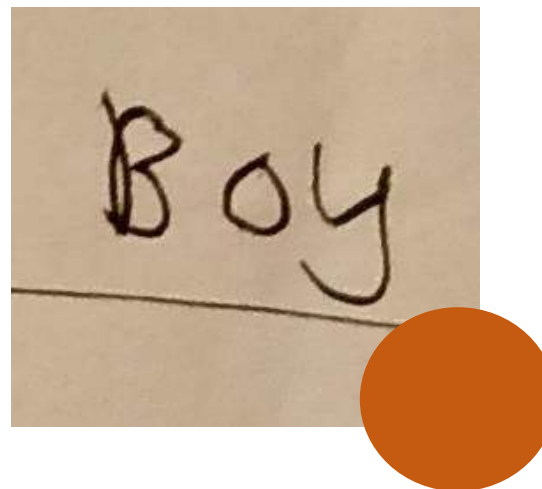


BACKDROP IS
ESSENTIAL FOR
AN ACT.

The other function of a love and its
desire to get into is reaching out,
leaving and stretching the presence
with the future.

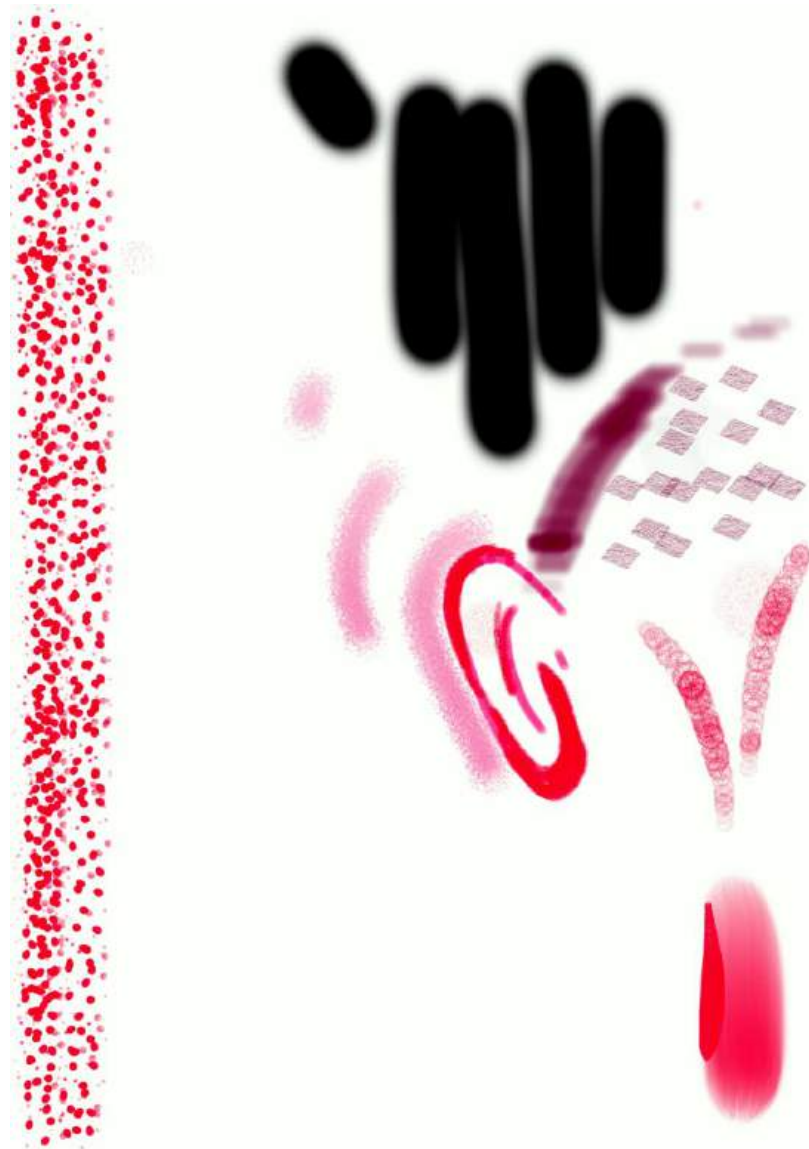


Me and you.

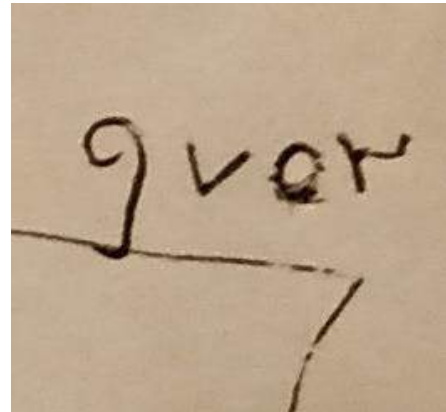


BLACK AND PINK
ARE IN THE
MALLS AND THE
CLASSROOM.

A synecdoche is /sɪ'nek.də.kɪ/ should not confuse the vision and the auditory reception of the idea a writer develops into and a speaker begins an analogy for an argumentation and a conviction. It is not just chemical as a result.



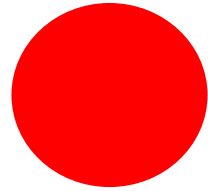
Share what I
think.



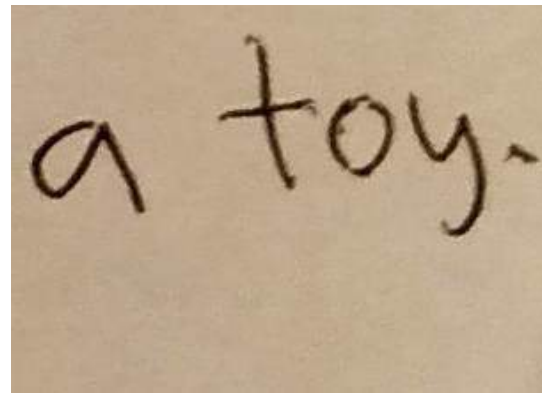
BLACK AND PINK
ARE IN FASHION.

Disturbing pink is governmental.





Developing life

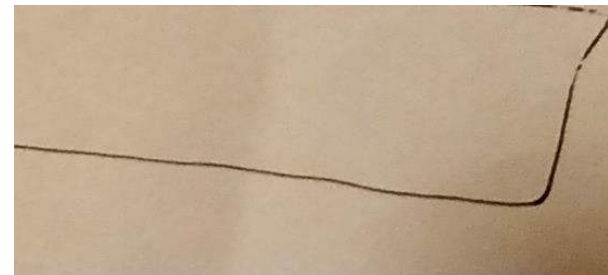


LIFE WORKS
HARD.

Old work is traditionally governed and
difficult.



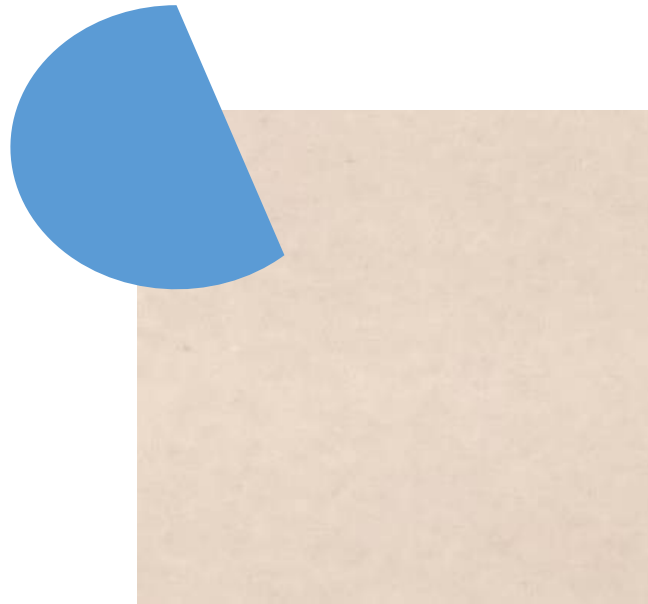
Drawing.



Pakistan is grey in the States'
governmental books and the library
section of the University of Karachi. A
friction is a frequency but the land is
green.

GREY IS NOT A
LITTLE BLACK IN A
WHITER FORM.





BLUE MUST
TOUCH GREEN.

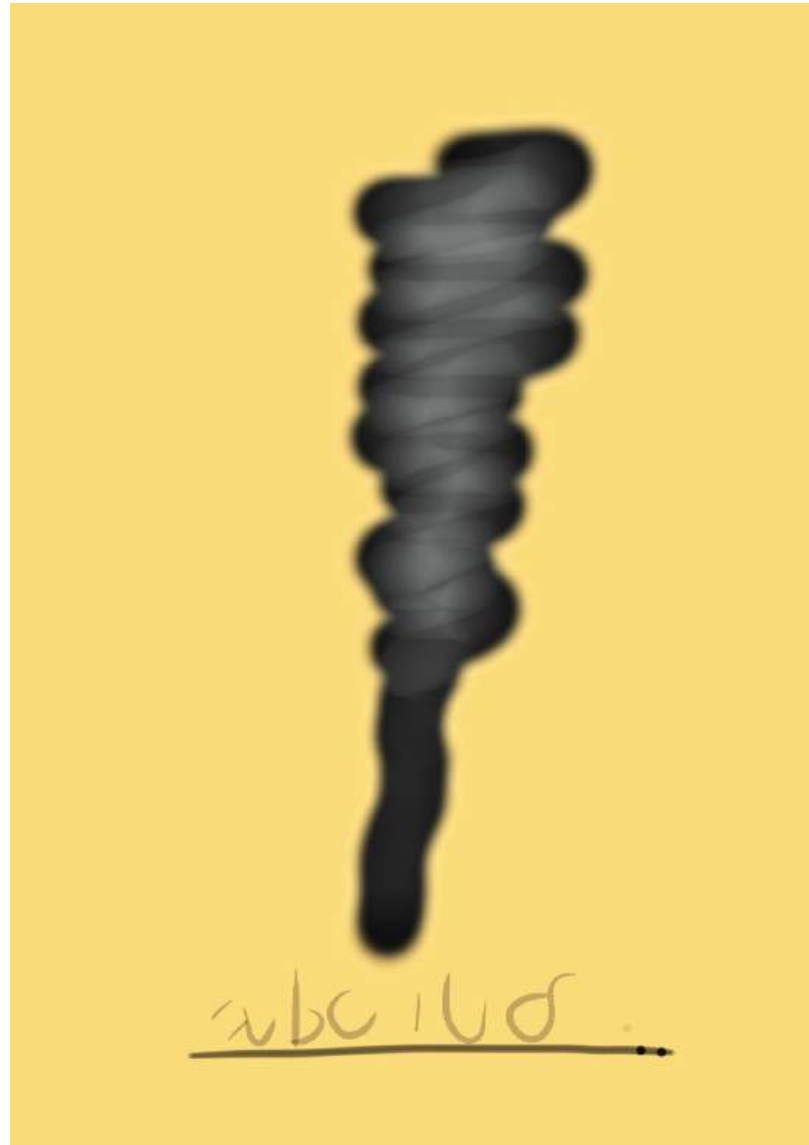
Life is not tragic in its essence but its
physical development is more
sensory. Love transcends.

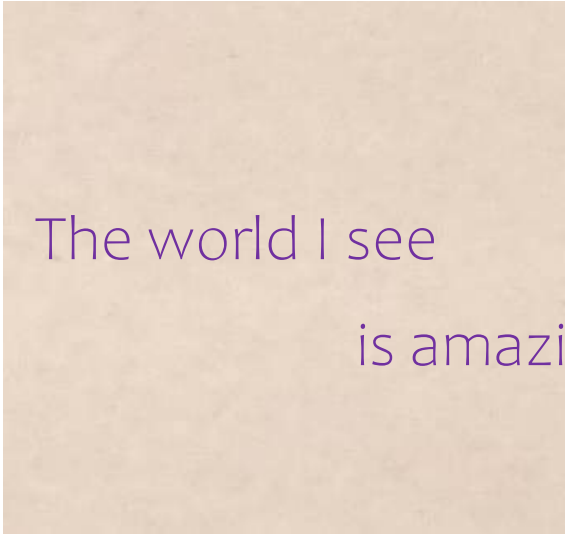




BLACK IS DEADLY.

A quick stroke is deliberate.

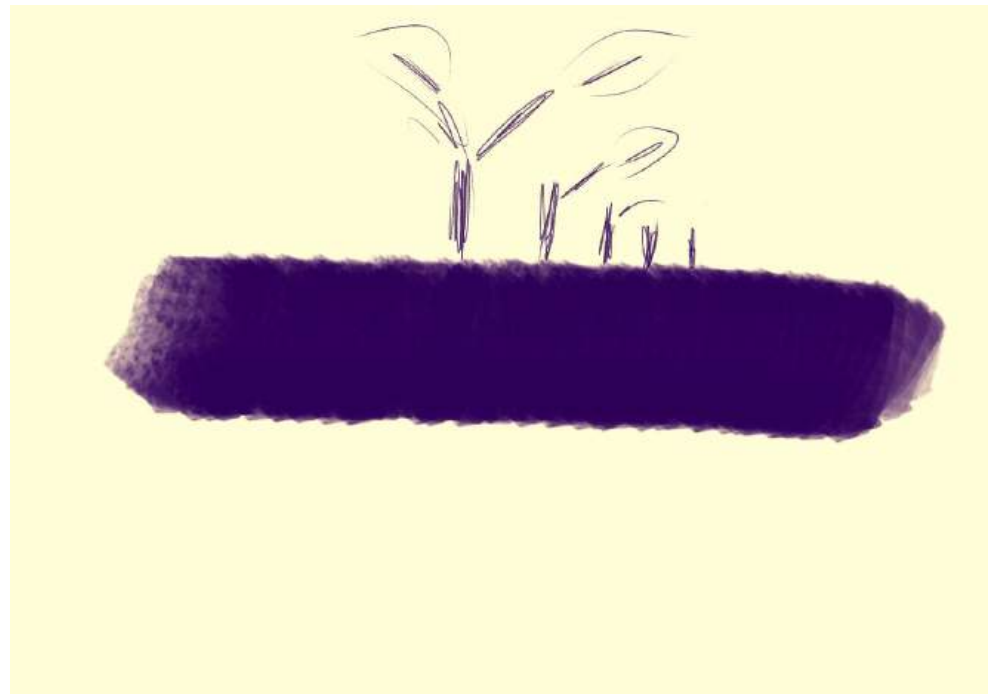




The world I see
is amazing.

A mysterious blue is growing in a contradiction.

A LIGHT AND A
DARK ARE JUST
UNMATCHED.

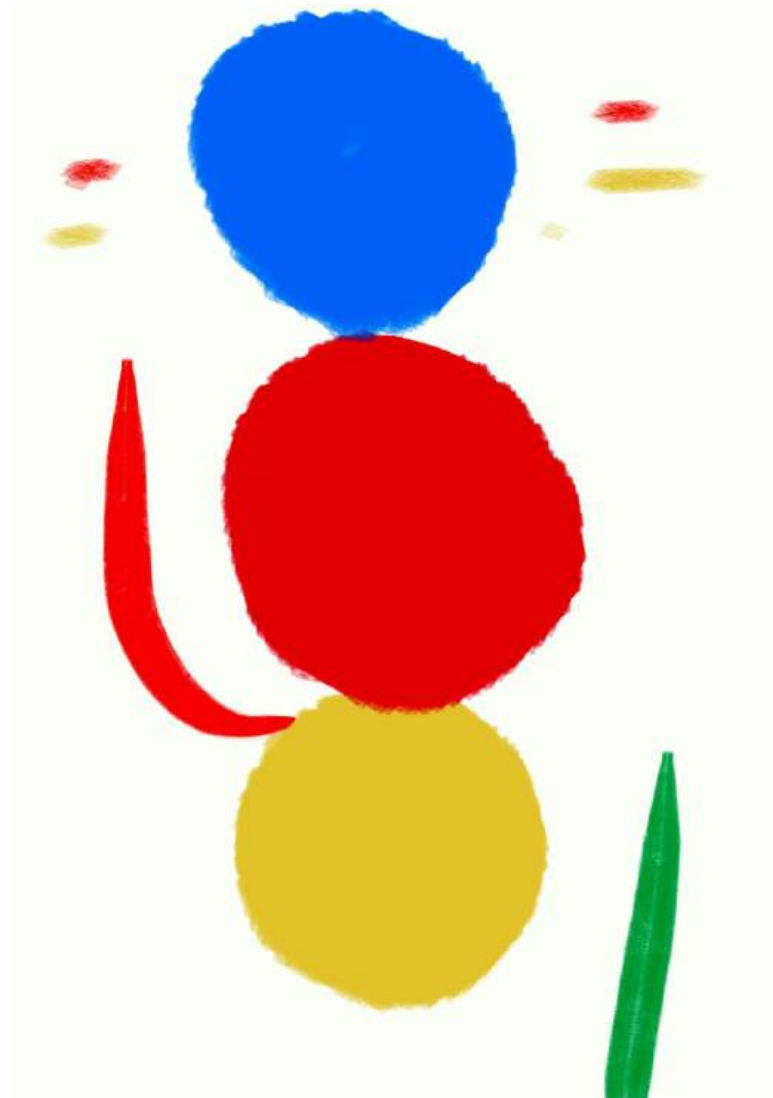


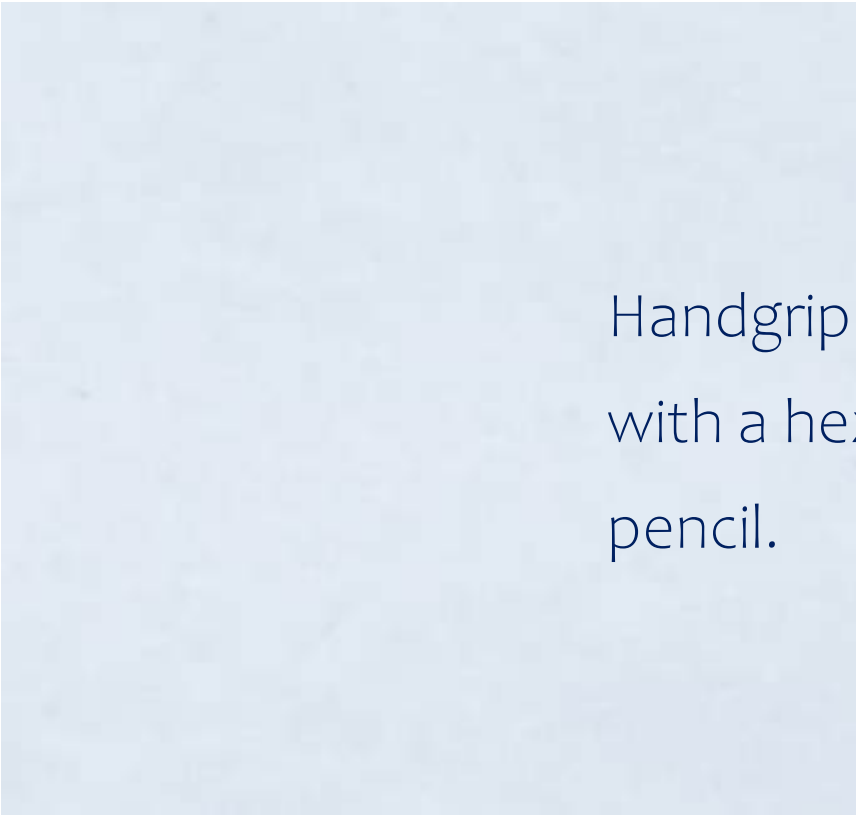
This is a boy.



CHILD'S
CURIOSITY IS LIKE
A DOT GROWING
AND
CONTACTING.

The dots are delivering a growth and a
life contact for a branch of difference
and a shape one wants to relate for a
rejection and/or acceptance.

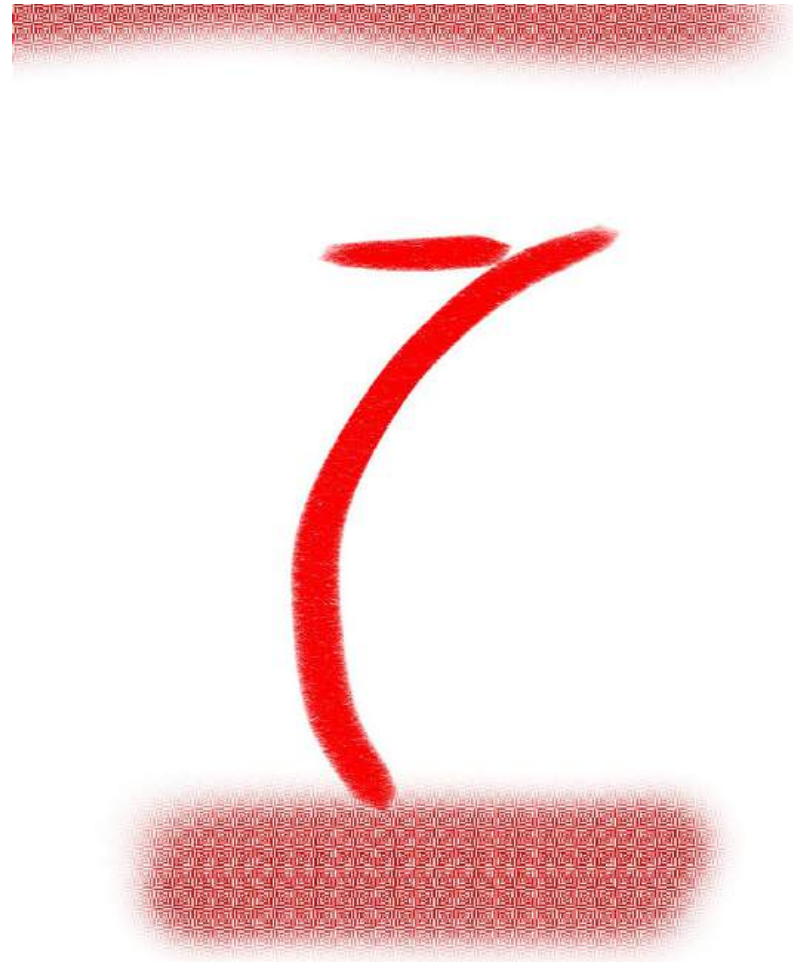




Handgrip is good
with a hexagonal
pencil.

A CLOTTING
COLOUR IS NOT
RED BUT
CONTROLLING
DECAY.

Pride and jealousy are difficult to draw
but can be bordered for a writer
wording.



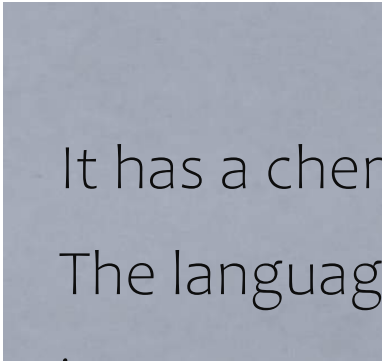


Is it with you?

DETAILS ARE
GOOD.

A controlling idea is not difficult if the
tool works. It does here.





It has a chemistry.

The language I have

is at

its tip and this paper.

THE VERTEX IS
NOT THE
VINTAGE. IT IS
HUMAN ACCESS.

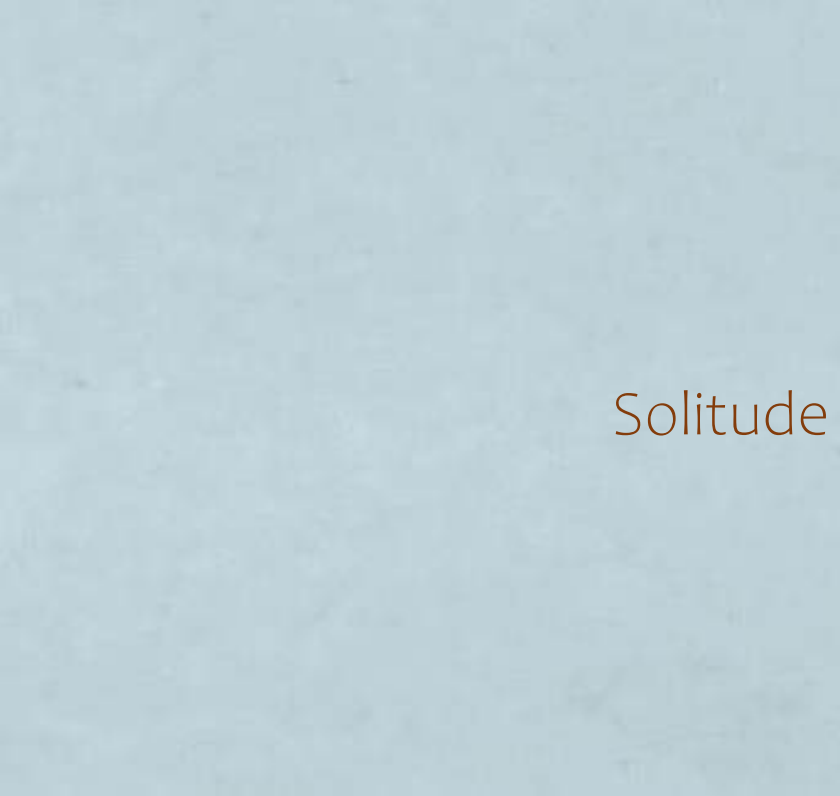
‘Happiness is not
deep. It has its limitations.’
‘Yes, check water. It has its limitations
in it but does not have stagnation in.
The historical sadness needs
happiness as a remedy as a means
(and an end).’



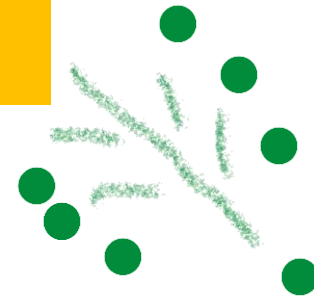
CLOSENESS

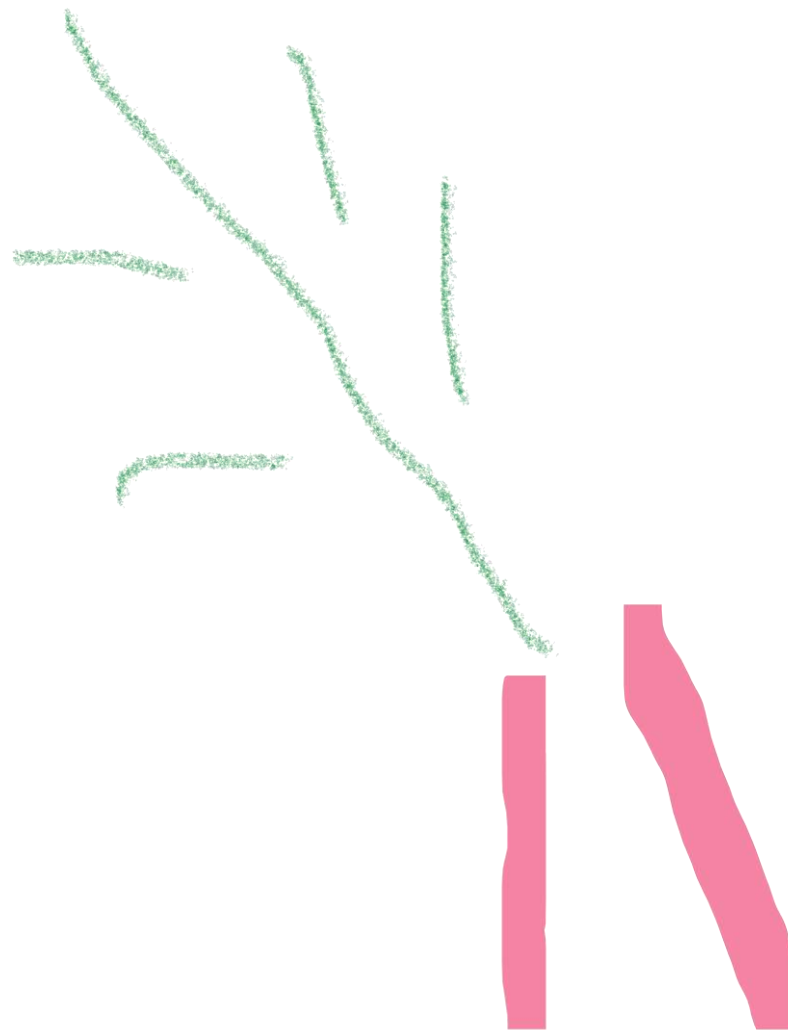
We are here.



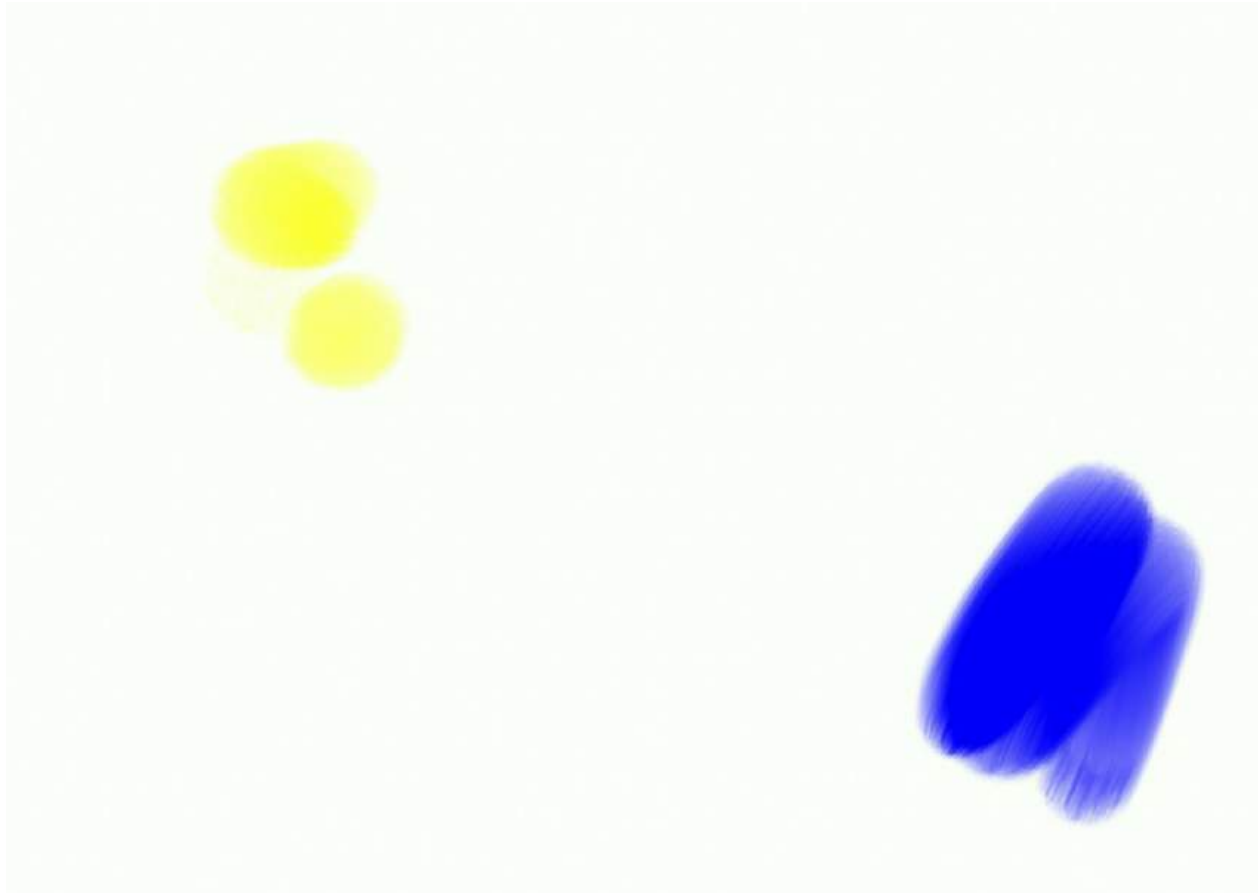


Solitude has a voice, doesn't it?





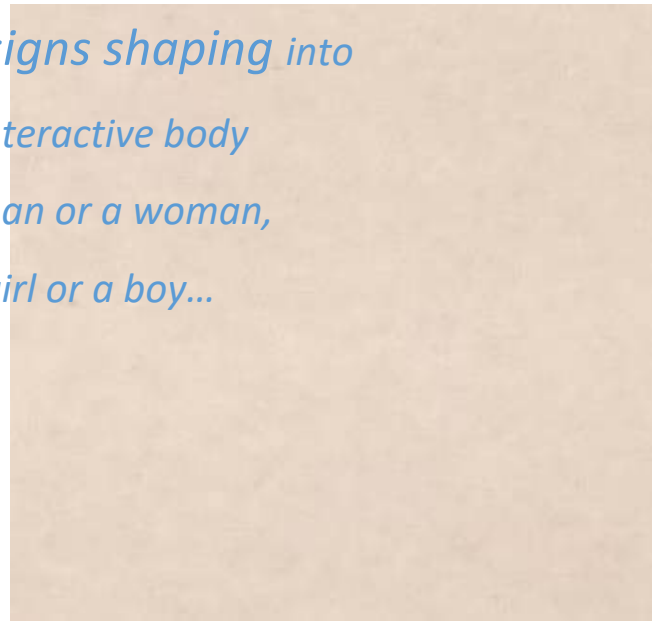




*The blessed world has challenges
the Almighty places into
it and us.*



*It has the signs shaping into
an interactive body
of a man or a woman,
a girl or a boy...*

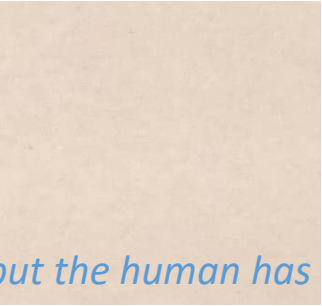




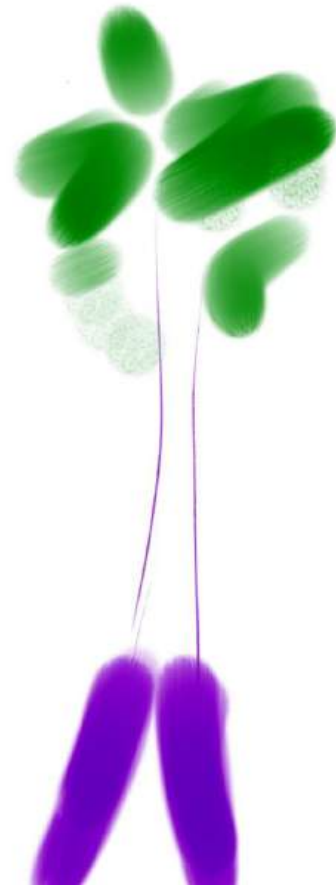
a bird

or a reptile

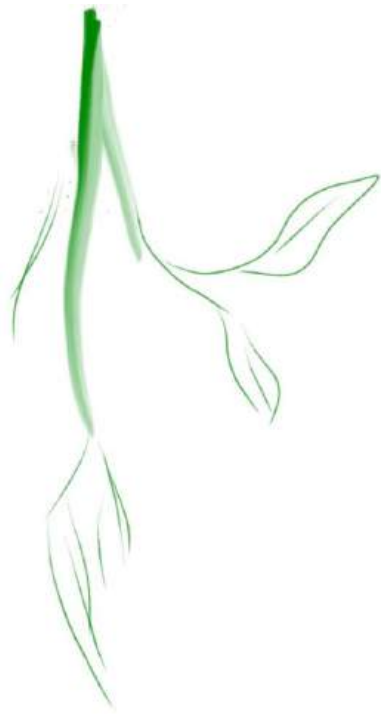


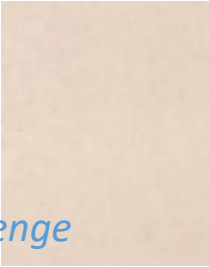


*but the human has a hand to write
and the upper limbs to type
and think.*



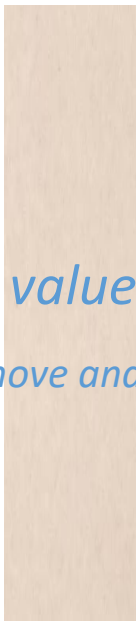






*The biggest challenge
is to have a line to **retain**.*



A vertical wooden plank with a light brown, natural wood grain texture, positioned centrally on the page.

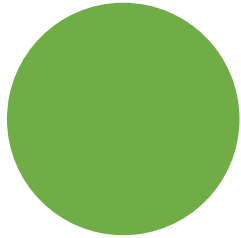
*The artistic **value** has its angles
to move and move.*



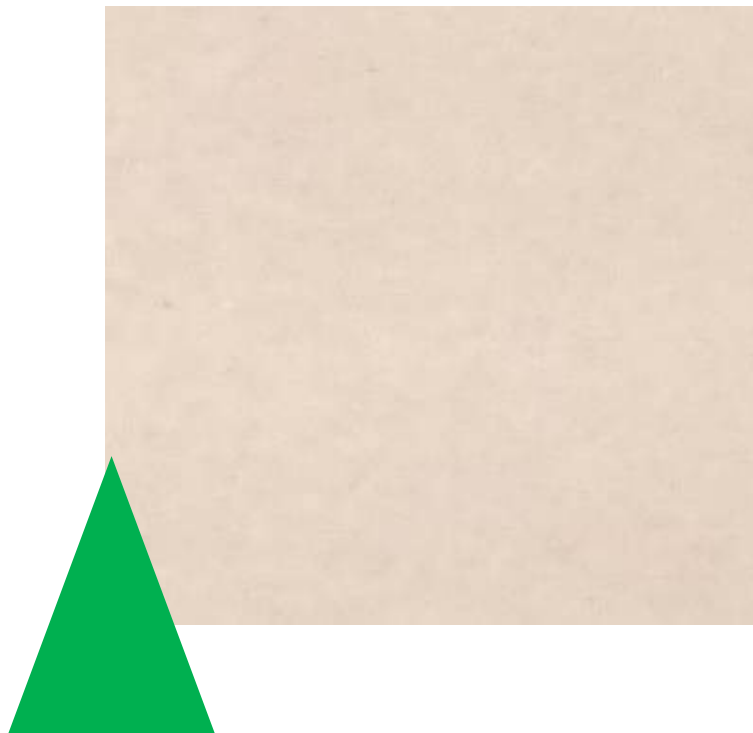
*A sign to travel for **speech**
is placed to develop
a certain belief of dots
dos.*

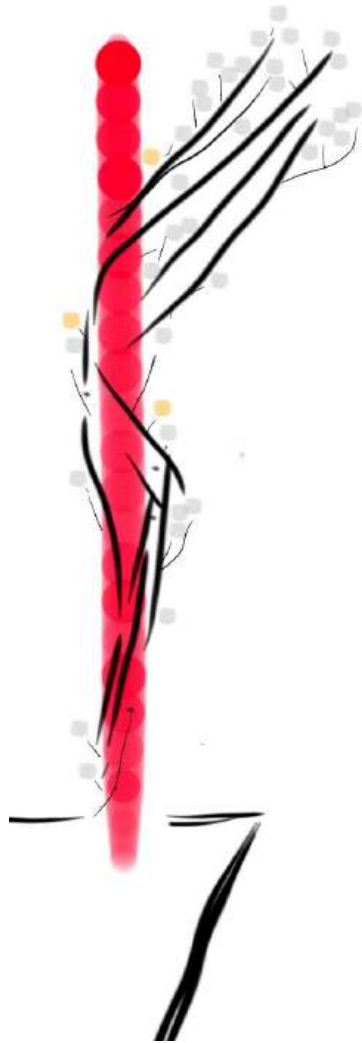


















*A communication of
care and **love** must
find a place to the curls
and twists that the child
historically has.*



9 mite



